

# Antoine Lortie

## Duplicated



**Exhibition Dates:** March 31<sup>st</sup>, 2022 – August 31<sup>st</sup>, 2022

**Location:** Cryptovoxel (<https://www.cryptovoxels.com/parcels/4141>) and Art Gate VR.

**Website:** [www.floatingpointgallery.com](http://www.floatingpointgallery.com)

**Current Gallery Hours:** Floating Point Gallery is open 24/7

**Interview:** To set up an interview with Antoine Lortie or the Gallery Director, Candice Houtekier, please contact [info@floatingpointgallery.com](mailto:info@floatingpointgallery.com) or call the gallery at 581-999-3349

**Virtual Reality Opening Reception:** Thursday, March 31<sup>st</sup>, 2022, 6:00 pm EST



## Duplicated, by Antoine Lortie

OPENING RECEPTION: MARCH 31, 2022  
In Floating Point Gallery

IN CRYPTOVOXEL  
<https://www.cryptovoxels.com/parcels/4141>

IN ART GATE VR  
<https://www.artgatevr.com/download/>

ON OPENSEA  
[https://opensea.io/Floating\\_point\\_Gallery](https://opensea.io/Floating_point_Gallery)

@floatingpointgallery

**The Fourth Industrial Revolution has arrived, binding our lives even more tightly to connected technologies like virtual reality, blockchain and web3. Who can present, own and distribute artworks in these digital realms? Can emerging technologies really be used for the good of the art market?**

*Duplicated* introduces the inaugural exhibition of Canadian artist Antoine Lortie at Floating Point Gallery. The exhibition invites visitors to step inside two exhibitions: one in web3, in Cryptovoxel, and the second one in the virtual reality application Art Gate VR. In these two virtual environments, Antoine Lortie presents experimental works across three series of NFTs and digital wearables called “FuturPunk”, “Administrator” and “Conspirator”. *Duplicated* reveals the unprecedented gaps that emerge in the digital systems that humans build, and in the environments that surround them.

Using Blender and MagicaVoxel, to create intriguing and critical objects, Antoine Lortie explores the tensions between digital technologies' capacity to destroy and preserve the current state of the art world. Floating Point Gallery and Antoine Lortie rethink the ways in which we use digital art. Challenging our perceptions and inventing new possibilities. New stories are waiting to be told to redefine the concept of art. The NFTs and digital wearables will be available on [OpenSea](#) and [Cryptovoxel](#) marketplaces, from the 31<sup>st</sup> of March at 6:00 pm.

### **About Antoine Lortie**

Antoine Lortie is one of the most provocative living artists - always experimenting and expanding artistic boundaries. Lortie's interest lies in the connections between the system we inhabit – political, cultural and social. Working with photography, video, sculpture, painting, mass media, and virtual technologies, he champions hybridization through changing identities, and examines the polemics that arise in the field of art, politics, sociology, and religion. Antoine has dedicated his career to rebirth and self-invention, Princess Institunia, his digital twin.

B. 1989, Québec. Antoine Lortie received his BFA at Laval University in 2013 and a MFA in painting with honors at the Royal Academy of Fine Arts in Brussels in 2016. He currently lives and works in Québec, Montréal and Toronto. His work is part of several private collections in France, in England, Belgium and Canada. Recent museum acquisition includes Néréide (Ornement), 2019 at the collection MNBAQ.

### **About Floating Point Gallery**

Floating Point Gallery is entirely devoted to the Canadian avant-garde, offering a selection of artists who redefine how we perceive and interpret our world. Visit the gallery 24/7 in Cryptovoxel and Art Gate VR or see the collection on Open Sea - <https://floatingpointgallery.com>

Instagram: <https://www.instagram.com/floatingpointgallery/>

Facebook: <https://www.linkedin.com/company/82071184/>

Twitter: <https://twitter.com/FloatingPointG>

LinkedIn: <https://www.linkedin.com/company/82071184/>

Discord: <https://discord.com/invite/X8VyX6m2>

